

Letter of Support – Cavling Prisen – Den Sorte Svane

It is with great pleasure to write this letter of support for the 'Den Sorte Svane', produced by Thomas Østerlin Koch, Steen schat-holm, Peter Vesterlund and Mads Brügger, to receive the Cavling Prisen.

As you probably agree with me, this was a series that was phenomenally well produced, and to me constituted the best of journalism, introducing us to a very complicated topic – the inner working of organised crime group – in a very approachable way.

But what struck me in particular as someone who has been studying organised crime groups for a long time is how the producers could show the emotional side of the people, allowing people like me to 'creep into their mind' and understanding them on a much deeper level.

To my knowledge there is nothing comparable out there in the world, and I believe that the series needs to be translated into many languages and broadcast around the globe; I am sure many people will be as fascinated about it as I was. In fact, I have discussed it extensively with colleagues and (senior) police officers in both the US and the UK, and they can't wait to see 'the real thing' (and not just my summary) in full once it comes out in English.

In short, extraordinary work that in my opinion is absolutely worth the Cavling Prisen.

With best regards,

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